

## PORTLAND PIANO VIRTUAL EXTRAVAGANZA #1

Throughout: curated live commentary and program notes, question & answer sessions, trivia competitions (with prizes), musical mixology, and Portland-inspired surprises.

### JOHANN SEBASTIAN BACH

“Contrapunctus IX: Double Fugue” from *The Art of Fugue*, BWV 1080  
Five Canons on the First Eight Notes of the Goldberg Ground, BWV 1087  
Sonatina from *Gottes Zeit ist die allerbeste Zeit*, BWV 106 “Actus tragicus” (arr. Kurtag)  
“Allegro” from Concerto in A minor for Four Harpsichords, BWV 1065

*World premiere presentations of Anderson & Roe music videos highlighting Bach’s scholarly, sacred, and secular styles.*

### PRELUDE SET

Johann Sebastian Bach / Ferruccio Busoni: *Ich ruf zu dir Herr Jesu Christ*, BWV 639  
Sergei Rachmaninoff: Prelude in D major, Op. 23, No. 4  
Frédéric Chopin: Prelude in D minor, Op. 28, No. 24

*Solo work(s) for piano performed live by Elizabeth Joy Roe.*

### DREAM SET

Amy Beach: “Dreaming” from Four Sketches, Op. 15, No. 3  
Cole Porter / Anderson: “So In Love” from *Kiss Me, Kate*

*Solo works for piano performed live by Greg Anderson.*

### ASTOR PIAZZOLLA / ANDERSON & ROE

Primavera Porteña

*Beginning with a Bach-inspired fugue, this tango absolutely sizzles with Anderson & Roe’s performative fire and four-handed choreography. Features previously unreleased footage filmed pre-quarantine.*

### TRIVIA COMPETITION!

### GERD KÜHR

Corona Meditation

*Composed in April 2020, this reflective work—created by Austrian composer Gerd Kühr in response to the pandemic—is designed to be performed by any number of pianists and aspires to create “an effect of expansion similar to the expansion of the cosmos.” Performed live by Anderson & Roe and accompanied by pre-recorded performances by several Portland-based pianists.*

### SERGEI RACHMANINOFF / ERIC CARMEN / ANDERSON & ROE

“Adagio sostenuto” from Piano Concerto No. 2 in C minor, Op. 18 — mashed-up with “All by Myself”

*World premiere performance and film of a new Anderson & Roe mashup, filmed quarantine-style cross-country.*

### VINCE GUARALDI / ANDERSON & ROE

Linus and Lucy (socially distanced, of course!)

*As an encore of sorts, this call-and-response arrangement was composed with bandwidth latency in mind, allowing for Anderson & Roe to perform the piece live, cross-country. World premiere.*