

PORTLAND PIANO VIRTUAL EXTRAVAGANZA #2

Throughout: curated live commentary and program notes, question & answer sessions, trivia competitions (with prizes), musical mixology, and Portland-inspired surprises.

FLEET FOXES / ANDERSON & ROE

The Cascades

World premiere performance and video featuring audience-submitted photos and artwork.

SOLO SET

Philip Glass: Etude No. 2

Ryan Anthony Francis: Etude IV “Doppelgänger”

Franz Schubert / Franz Liszt: “Aufenthalt” from *Schwanengesang*, D. 957

Solo works for piano performed live by Elizabeth Joy Roe, including an etude dedicated to Elizabeth by Portland-based composer Ryan Anthony Francis.

JOHANNES BRAHMS

Theme and Variations in D minor, Op. 18b

Solo work for piano performed live by Greg Anderson.

JOHANNES BRAHMS

“Scherzo” from Sonata for Two Pianos in F minor, Op. 34b

A new quarantine-style performance video filmed while isolated apart cross-country.

TRIVIA COMPETITION!

SCOTT JOPLIN / ANDERSON & ROE

Maple Leaf Rag

Maple Leaf Rag Fantasy

World premiere three-piano music video presentation featuring the winner of a competition for local young pianists!

ERIC SATIE

Selections from 1913

A selection of audience favorites performed live by Anderson & Roe and by a Portland-based cast of narrators.

MILY BALAKIREV / ANDERSON & ROE

Untitled fantasy for undetermined number of pianists based on Balakirev’s *Islamey*

*The extravagant, wild conclusion to the virtual festival events. Composed, learned, recorded, filmed, and edited in isolation cross-country, this music video features Anderson & Roe performing as many as two dozen parts at once in an over-the-top arrangement of Balakirev’s *Islamey*. The Portland audience will vote on the piece’s official title following the performance.*